

CHAPTER 8: SWEAT
AND MUSCLES



A FIRST
YEAR AT THIS
SHIKINOMORI
HIGH SCHOOL.

I'M
TACHIOKA
SHUN.

MEN AND
WOMEN ARE
COMPLETELY
DIFFERENT
BEINGS,
AFTER ALL!



---BUT
THAT'S
NOT PAR-
TICULARLY
STRANGE
AT ALL!!

I'M BAD
WITH
WOMEN.

I'VE
SAID IT
BEFORE,
BUT

I CAN COME
IN CONTACT
WITH THIS
HASEGAWA
HINAKO GIRL
WITHOUT ANY
PROBLEMS.

---YET

I MEAN, I
DON'T KNOW
HOW I'M
SUPPOSED
TO TOUGH
THEM!!

THAT SORT
OF THING IS
COMPLETELY
NORMAL!!

うわあああ



Oh, Haru!

Still...

Not much...



DON'T PULL MY CHEEKS!

I CAN TOUGH HER, TOO.

SOMEONE THIS STUMPY DOESN'T SEEM LIKE A GIRL AT ALL.

OOH, SO STRETCHY!



1ST YEAR OKAMOTO HARU.

THIS GIRL'S ABILITY TO DEAL WITH MEN GOES FAR BEYOND THAT.

AS A RESULT, WE HAVEN'T PROGRESSED ONE BIT WITH CLUB ACTIVITIES.



NOW
USE THIS
BOKUTO
AND DO
JUST THAT!!

BEFORE YOU
WIELD A KATANA,
DO PRACTICE
SAIINGI AND
BUILD UP YOUR
PHYSICAL
STRENGTH.

Bokuto = wooden sword



WHAT'S THE
MATTER?
WHY ARE YOU
RUNNING AWAY,
OKAMOTO
HARU?

NOO
OOO!!



KYAAA
AAA!

HURRY AND
TAKE IT,
OKAMOTO
HARU.



THERE'S NO
PROGRESS...
AT THIS RATE,
WE WON'T BE
ABLE TO DO
A THING.

OOAM-
SENPAI... I'LL
DEAL WITH
HER...

SFX: Irritated



WHO KNOWS...

LIEG
YAAAAA!

EVEN IF
I HAVE
TO USE
FORCE.

HEY, WHEN
IS THIS
GONNA
START BEING
A HOT-
BLOODED
IAI MANGA?



SFX: Warm out

I CAN'T TELL
THEN THAT WE
HAVEN'T DONE
ANYTHING YET..

THAT'S
A REAL
PROBLEM,
MAY

ARE CLUB
ACTIVITIES
REALLY
THAT
THINGS?

WHAT'S UP,
HAIKU? YOU'RE
WAY TOO
HASSARD.







ISN'T THERE
SOME WAY
OF DEALING
WITH IT?

THIS ISN'T
THE SORT OF
PROBLEM THAT
HAS A SIMPLE
"WE'LL MANAGE
SOMEHOW"
SOLUTION.



AND WE
CAN'T GET
ANYTHING
DONE.

SHE CAN'T
BE TAUGHT
ANYTHING
LIKE THAT.

IT'S
CERTAINLY
TROUBLE-
SOME...



I DON'T
HAVE THE
TIME TO
DO THAT.

YOU'RE
SAYING TO
WAIT UNTIL
SHE'S
FINISHED
PUBERTY,
HUN.



HER
GROWTH.

LET'S
SLOWLY
WATCH
OVER



SOON
...

I WILL
TURN 18...



THAT'S
TRUE,
YOU'D
HAVE
ALREADY
GRADUATED
BY THEN.

THAT'S
NOT
IT...



TIME?





EVEN IF
THERE WERE
ONLY A BOY
INTERESTED
IN KARI-SAN...

BOY-
FRIEND,
YEAH...



...IT MIGHT
END UP
IMMEDIATELY
RESOLVING
THINGS.

—HOW-
EVER,



IT
WAS
MORE
LIKE...

THE REALITY
WAS SOME-
THING NOT
NEARLY THAT
FORTUNATE.



SFX: Caw!













WELL,
ARE THEY
SINGING
UP HERE
ONE AFTER
ANOTHER...



RIGHT BACK
AT YOU,
SO'S MINE.

MY
STOMACH'S
RUNNING
ON EMPTY
TODAY.

I CAN'T GET
OUT OF HERE
LIKE THIS...



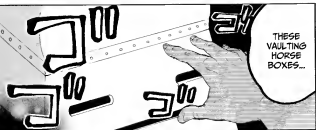
ALRIGHT,
LET'S GET
CHANGED
AND GO
EAT!!!

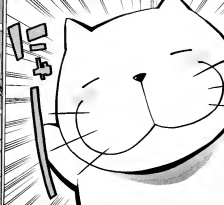












SFX: MACH~



LET'S
HURRY UP
AND GET
CHANGED
ALREADY.

SO IT'S
JUST
A CAT.



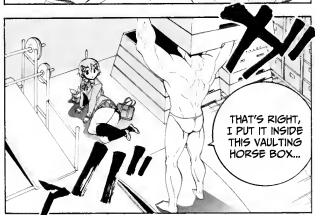
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HUHP

WHERE'S
MY BAG?









sfx: Fshhhh











THE
NEXT
DAY.

MORNING,
TACHIOKA-
KUN!!







SHALL TEXT MORNING?



I'M
IN YOUR
CARE AGAIN
TODAY!!

GOOD
AFTER-
NOON
OBAMA-
SENPAI!!





BEFORE
WIELDING A
KATANA,
YOU FIRST
PERFORM
A "SWORD
SALUTE."













THE
WEIGHT
OF IRON...

THE
FEELING
OF THE
MET
GRID...



...SHE'S
CRYING?

I WAS
FINALLY...
ABLE TO
HOLD
ONE
AGAIN...







THE
KATANA
GUIDES
MY
ACTIONS.

WHERE
SHOULD
I
MOVE?
WHERE
SHOULD
I CUT?



THE
SENSATION
OF
BECOMING
ONE WITH
THE
KATANA!!



AS I
THOUGHT,
THIS
GIRL

SEEMS
ABLE
TO
CONVERSE
WITH
KATANA.



IF
IT'S
HER,

SHE
MIGHT
BE
ABLE
TO
HEAR
THE
VOICE
OF
"THAT
KATANA".



I
WAS
NOT



I DIDN'T
REALLY
KNOW...
WHETHER THIS
ASPECT OF
GHAKTO'S
HARU WAS
INCREDIBLE OR
NOT.

AT
THAT
TIME,

MAKES
ME
HAPPY!!



EVERY
SWEEP
OF
THE
SWORD



STRUCK
BY THE
BEAUTY
OF IT.

CONQUERING HER INTERNAL TROUBLES (ANDROPHOBIA),
A NEW TALENT IS LIKELY... TO BLOOM!!

CONTINUED IN THE
DECEMBER ISSUE.

講座 居合 真剣ゼミ

イラストみなもとあき

第2回「日本刀の歴史①」



「あは世につれつれ
いふけど刀も世につれ
なんですねー」



「刀はあるが、まっすぐな直刀」



「とですよね」



「大石「ああよかった。反りこそ刀のカーブのことですよね」



「大石「そう、突然話が飛びますね。監長、もしかしてワタシとはそりが合わなくてやりにくいところ？」



「監長「今回は日本刀の歴史について話すことにするが……なんかあの人とは意見が合わない、とかやりづらいというとき、そりが合わない」と言うんじゃない？」

日本刀も最初は直刀!?



「監長「そんなバカな！ 湾刀になつたのは、平安時代中頃から鎌倉時代のはじめにかけて、馬に乗って刀で切り合う戦い方が主になると、切ったときに手にかかる衝撃が大きいので、



「大石「そうなんです。いつから、というワケで曲がつたんですか？ 間違えて何かにぶつけて曲がつちやつたのが始まりとか？」



「監長「西洋にも、中東や中国にも湾刀がある」とはあるが、日本刀とはだいぶ形が違う。日本でも中国から最初に伝わったのは直刀で、飛鳥時代や奈良時代の遺跡から出土してある。当時の刀は戦いよりも儀式などに使つたもので、やがて戦いに使うようになつてからも、直刀は、切る。より、突く。のが中心だったと言われておる」



「大石「そういえば、フエリンシンの刀もまっすぐだし……」

「が一般的じゃ」

その衝撃を和らげるためといわれて
おる。その頃の海刀は手元に重心が
あり、手元の方が大きく曲がつてお
る。馬上から片手で切るのに適してお
るのじゃ」

戦の形の変化につれて!?

大石「昔の刀は今よりも長かったっ
て前回聞きましたか」

藝展「それはもう少し後、その頃の
刀は刃渡り二尺五寸(約76センチ)
から七寸(約22センチ)だから、今磨
合に使っている刀よりせいぜい10セ
ンチくらい長いだけだが、鎌倉時代
から室町時代の武士の世の中にな
ると、大太刀、といわれる30センチ
も長い刀が現れるのじゃ」
大石「それはどうして?」

藝展「馬を下りて、地上で刀を
振るって戦う場面が増えたから
じゃな。相手に近づき過ぎると危
険なので長い刀になり、それを両
手で持って切るようになった」

大石「じゃあ、戦が続いた戦国
時代は大太刀で切り合っ
ていた?」

藝展「いや、そうでもないのじゃ。戦
国時代になるとさらに遠い間合か
ら攻撃できる槍が主になった。さら
に、鉄砲という武器が外国から伝
わってきた」

大石「そうか、刀はいらなくなっ
ちゃったんですね?」

藝展「それもそうでもないのじゃ。戦
国時代になって、武士は大太刀より
短い、今も磨合で使われる二尺三寸

大石「うーん、どんどん変わります
ねえ」

藝展「なぜ刀を腰に差すようになっ
たかは、また次回教授することにし
よう」



orinjido
scans

ハルポリツネ
HARUPOLITSE



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